

# OUR VISION

Rangatahi, Imagining the Future, Shaping Tomorrow.

## Submission Guidelines 2026:

All artworks must follow the guidelines below to be considered for display in the exhibition at the Nelson Provincial Museum Pupuri Taonga o Te Taiao.

### Key Dates:

- Submissions close: 14 August
- Selections confirmed: 21 August
- Works delivered: 2-4 September
- Exhibition opens: 10 September at the Nelson Provincial Museum

### Artist:

- The artist must be enrolled at an education provider (high school or alternative equivalent)
- Artworks must be original works may be created by individuals or groups<sup>1</sup>
- Artwork must not include copyrighted images, logos or other material unless the artist has permission to use them
- Artists maybe asked to participate in artists talks and public programmes to support the exhibition
- Artists must provide full, up-to-date contact information
- Artists must submit an image of their work in jpeg or mp4 format for the selection process
- Artists will be contacted by 21 August 2026 if selected for the exhibition. Submission does not guarantee inclusion in the exhibition

### Audience:

- Submissions must fit within the theme of the exhibition Our Vision (*students are invited to creatively share their hopes, ideas, and visions for the world they want to see, highlighting the important role young people will play as the next generation of leaders*).
- *Political content must be in moderation and not promote hate or violence against others religion, beliefs, identity etc. Any political statements must have explanations in artist statement.*
- The organisers may choose not to display artworks that include offensive, discriminatory, unsafe, or inappropriate content
- Artworks must be appropriate for all ages

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<sup>1</sup> All participant(s) must be listed on registration form

## **Artworks**

- Artworks will be accepted in the following categories:
  1. 2D artworks
  2. Photography
  3. 3D sculpture
  4. Digital artworks<sup>2</sup>
- Artworks must be no larger than A3 in size
- Artworks should be ready to display. The organisers may decline work that is unsafe, unfinished, fragile, unsuitable for display, or difficult to install within the exhibition space.
- Raw, freshly collected plant or biological material eg shells, driftwood, flowers etc must be pest treated<sup>3</sup>

## **Sculpture**

- Sculptures must be no larger than 500x500x500mm and weigh no more than 10kgs

## **Digital artworks**

- All digital submissions must be in a mp4 format with a 16:9 aspect ratio for videos, or jpg for images

## **Artificial Intelligence (AI)**

- Submissions assisted, created or inspired by AI will be accepted
- All submissions must disclose whether AI was used and how
- AI must not be used to replicate any existing artworks or infringe copyright

## **Care of artwork**

- Reasonable care will be taken while artwork is in the organisers' possession. However, artists submit work at their own risk.

## **Promotion and photography**

- By submitting, artists give permission for their artwork, name, artist statement and exhibition photographs to be used for non-commercial promotion of the exhibition, including print, website, newsletter and social media channels.

## **Privacy**

- Personal information collected through this form will be used only to manage the exhibition, communicate with artists and arrange display, delivery, promotion and collection of artworks.

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<sup>2</sup> Example: 3D rendering, digital painting, animation, film

<sup>3</sup> Must list any treatments such as: Freezing, pesticide sprays etc.

**Agreement**

☐ I have read and agree to the terms and conditions above.

|                     |                   |              |
|---------------------|-------------------|--------------|
| <b>Artist name:</b> | <b>Signature:</b> | <b>Date:</b> |
| _____               | _____             | _____        |
| —                   | —                 | —            |